

ISHAN PARIKH

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PROFESSIONAL EXPERIENCE:

- **Production Assistant – PSYOP (2023--)(Contract)**
 - Projects: *GOOGLE: Google Fold Promotional Ad* (2023), *FAMOUS FOOTWEAR: Winter Collection Spot* (2023), *COACH* (2023), *McDonalds: Shake it Up* (2024)
- **Brand Associate – GAP Inc. (Part-Time) (2022--)**
- **Development Intern, Scripted IP – AMBUSH 8 (2022-2023)**
- **Programming Intern – SCAD Savannah Film Festival (2021-2022)**
- **Group Leader – Boys and Girls Club of Lawrence (2018-2020)**
- **Screening Representative – The Owens Group (2018-2021) (Contract Based)**

FILMMAKING EXPERIENCE:

- ***Fissures – Short Film (2024)*** Writer, Director, Producer
 - **Official Selection:** *Golden State Film Festival (2024), Kansas City Underground Film Festival (2023), Kansas City FilmFest International (2024)*
- ***Last Date – Short Film (2023)*** Lead Producer
 - *Managing workflow, Sourcing, and hiring department heads; Budget Management; Leading and working collaboratively with teams; establishing team agendas/goals; Identifying and providing workflow solutions.*
- ***Something Imaginable (2023)***: Writer, Director, Producer
 - **Official Selection:** *Adrian International Film Festival (2023), Blackbird Film Festival (2023), Sioux City International Film Festival (2023), South Georgia Film Festival (2024), Seattle Film Festival (2024), Burbank International Film Festival (2024)*
- ***The Bells (2021)***: Writer, Director, Co-Producer
 - **Winner:** *Best Low-Budget Film - Reale Film Festival (Nov. 2021)*
 - **Official Selection:** *First City Film Festival (2022), San Francisco Indie Short Festival (2021)*
- ***Entropic (2021)***: Writer, Director, Co-Producer
 - **Winner:** *Best COVID-19 Film - Sweden Film Awards (2021); Best Male Director - Hollywood Gold Awards (2022)*
 - **Official Selections:** *Crescent City Film Festival (2021), Phoenix Shorts (2021), No Coast Film Fest (2021), First Fridays Film Festival (2021)*
- ***Rainbow Boulevard (2021)***: Writer, Director, Producer, Editor
 - **Winner:** *Best Kansas Student Film - Doc Sunback Film Festival (2021); Best of Show - KU Tensie Awards (2021)*
 - **Official Selections:** *Kansas City Film Fest International (2021), Kansas City Underground Film Festival (2021), FLICKFAIR Film Festival (2021), First City Film Festival (2021), MONZA Film Fest (2021)*

SKILLS:

- Leadership/Management
- Multi-tasker
- Deadline-Oriented
- Script Coverage
- Final Draft
- Microsoft Teams; Google Drive
- Excel
- Team Oriented

EDUCATION:

- **Savannah College of Art and Design (SCAD) (2023)**
 - **Master of Fine Arts – Film and Television; Emphasis in directing and producing**
- **University of Kansas (KU) (2020)**
 - **Bachelor of Arts - Film and Media Studies; Emphasis in production; Minor in Business**
 - *Jim Mielke Humanities, Social and Behavioral Science and Mentorship Grant Recipient– 2020-21*
 - *TSU Grant Recipient – 2020-21 (College of Liberal Arts & Sciences, KU)*
 - *School of the Arts Research Grant Recipient - 2020-21*