

ISHAN PARIKH

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PROFESSIONAL EXPERIENCE:

- **Production Assistant – PSYOP (2023--)(Contract)**
 - Projects: *GOOGLE: Google Fold Promotional Ad (2023)*, *FAMOUS FOOTWEAR: Winter Collection Commercial (2023)*, *COACH (2023)*
- **Brand Associate – GAP Inc. (Part-Time) (2022--)**
- **Development Intern, Scripted IP – AMBUSH 8 (2022-2023)**
- **Shift Leader – SCAD Savannah Film Festival (2021-2022)**
- **Group Leader – Boys and Girls Club of Lawrence (2018-2020)**
- **Screening Representative – The Owens Group (2018-2021) (Contract Based)**

FILMMAKING EXPERIENCE:

- ***Undercover Salon – Short Film (2024)***: First Assistant Director
 - *Scheduling, Crew management, Location, and safety protocols*
- ***Last Date – Short Film (2023)*** Lead Producer
 - *Managing workflow, Sourcing, and hiring department heads; Budget Management; Leading and working collaboratively with teams; establishing team agendas/goals; Identifying and providing creative production solutions.*
- ***Something Imaginable (2023)***: Writer, Director, Producer
 - **Official Selection:** *Adrian International Film Festival (2023)*, *Blackbird Film Festival (2023)*, *Sioux City International Film Festival (2023)*
- ***The Bells (2021)***: Writer, Director, Co-Producer
 - **Winner:** *Best Low-Budget Film - Reale Film Festival (Nov. 2021)*
 - **Official Selection:** *First City Film Festival (2022)*, *San Francisco Indie Short Festival (2021)*
- ***Entropic (2021)***: Writer, Director, Co-Producer
 - **Winner:** *Best COVID-19 Film - Sweden Film Awards (2021)*; *Best Male Director - Hollywood Gold Awards (2022)*
 - **Official Selections:** *Crescent City Film Festival (2021)*, *Phoenix Shorts (2021)*, *No Coast Film Fest (2021)*, *First Fridays Film Festival (2021)*
- ***Rainbow Boulevard (2021)***: Writer, Director, Producer, Editor
 - **Winner:** *Best Kansas Student Film - Doc Sunback Film Festival (2021)*; *Best of Show - KU Tensie Awards (2021)*
 - **Official Selections:** *Kansas City Film Fest International (2021)*, *Kansas City Underground Film Festival (2021)*, *FLICKFAIR Film Festival (2021)*, *First City Film Festival (2021)*, *Emerging Artists Film Festival (2021)*, *MONZA Film Fest (2021)*

SKILLS:

- Written and Oral Communication
- Leadership/Management
- Multi-tasker
- Leadership/Management
- Deadline-Oriented
- Final Draft
- Microsoft Office; Google Drive
- Excel

EDUCATION:

- **Savannah College of Art and Design (SCAD) (2023)**
 - **Master of Fine Arts – Film and Television; Emphasis in directing and producing**
- **University of Kansas (KU) (2020)**
 - **Bachelor of Arts - Film and Media Studies; Emphasis in production; Minor in Business**
 - *Jim Mielke Humanities, Social and Behavioral Science and Mentorship Grant Recipient– 2020-21*
 - *TSU Grant Recipient – 2020-21 (College of Liberal Arts & Sciences, KU)*
 - *School of the Arts Research Grant Recipient - 2020-21*